



Education

- 1995 University of Southern California, Master of Fine Arts
1992 Minneapolis College of Art and Design, Bachelor of Fine Arts

One Person Exhibitions

- 2009 *Hybrids CS1*. Marx & Zavattero, San Francisco, California. January
2008 *Hybrids 5.5*. Peter Blake Gallery, Laguna Beach, California. September
Naturally Synthetic (w/Todd Brainard), Harris Gallery, The University of LaVerne, Pomona, California. March-April
2007 *Hybrids 5.0*. Raid FC, Los Angeles, California. November
2005 *Hybrids 4.0*. Heather Marx Gallery, San Francisco, California. September
Odds & Ends. Creative Artists Agency Foundation. Beverly Hills, California. June
Hybrids 1.0 - 3.5. Laguna Art Museum. Laguna Beach, California. March-July
2003 *Hybrids 2.0.5*. Heather Marx Gallery. San Francisco, California. June-July
Hybrids 2.0. Irvine Fine Arts. Irvine, California. January-February
1999 *Hybrids*. Remba Gallery. West Hollywood, California. September-October
1997 *Paul Paiement/Sante Scardillo*. Steffany Martz. New York, New York. May-June
1996 *Projected*. ARC Gallery. Chicago, Illinois. December

Group Exhibitions

- 2009 *Natural Blunders*, de Saisset Museum, Santa Clara, California, January-March
2007 *The World of Insects*, The Lancaster Museum, Lancaster, California. December
Art Chicago—Heather Marx Galley, Chicago, Illinois, May
2006 *Neo Dolce*, High Energy Constructs, Los Angeles, California. December-January
A Sense of Place, University of Southern California School of Fine Arts, Los Angeles, California. December
Bug Out of the Box: A New Look at the Contemporary Art, History, and Science of Bugs, Berkshire Museum, Pittsfield, Massachusetts. July-October
Tools in Motion: Works from the Hechinger Collection, Marianna Kistler Beach Museum of Art at Kansas State University, Manhattan, Kansas. June-August
Tools in Motion: Works from the Hechinger Collection, Alden B. Dow Museum of Science and Art, Midland, Michigan. April - May
Bugology, The Armory Center for the Arts, Pasadena, California. February-May
Tools in Motion: Works from the Hechinger Collection, Museum of Texas Tech University, Lubeck, Texas. November 2005-March 2006
2005 *Obsession*, Centré d'Art Contemporain, Pont-Aven, France. October-November
Re-presenting Representation, Arnot Art Museum, Elmira, New York. September-November
2004 *Bug Eyed: Art, Culture and Insects*, Turtle Bay Museum, Redding, California. June-July
Observation, Carl Berg Gallery, Los Angeles, California. July
Nature Fantastique, Ruth Bachofner Gallery, Santa Monica, California. April-May

- Double Take*, San Francisco Chamber of Commerce, San Francisco, California
Luminous Painting: Contemporary Egg Tempera, Golden West College Art Gallery, Huntington Beach, California. February-March
- 2003 *Holiday Show*, Ruth Bachofner Gallery, Santa Monica, California. December-January
Swarm, Glendale College Art Gallery, Glendale, California. March
Miniature, Kyubidou Gallery, Tokyo, Japan. January-February
- 2002 *Miniature*, Raid Projects. Los Angeles, California. November-December
Behind Closed Doors, Cypress College. Cypress, California. September
Utopian Grids, Coagula Projects. Los Angeles, California. June-July
- 2001 *Genodrift*, The Photographer's Gallery. Saskatoon, Saskatchewan, Canada. September-October
Wetdream, Sam Francis Gallery, Crossroads School for the Arts. Santa Monica, California. October-November
Fractals, Korean Cultural Center. Los Angeles, California. September-October
Mixed Bag, Raid Projects. Los Angeles, California. September-October
Demolition Derby, Artis Gallery. Hertogenbosch, The Netherlands. May
Demolition Derby, Room Gallery. Rotterdam, The Netherlands. June
Demolition Derby, INMO Gallery. Los Angeles, California. July-August
Art Auction 9, Long Beach Art Museum. Long Beach, California. April-May
Cyborg Manifesto or The Joy of Artifice, Laguna Art Museum. Laguna Beach, California. April-July
- 2000 *VideominutoPop TV*, Anfiteatro del Museo Pecci. Fierenze, Italia. September
ART 2000: Applauding Revolutionary Talent, Millard Sheets Gallery. Fairplex, Pomona, California. September-October
't, Lokkal 01. Breda, The Netherlands. September
The Spurgen Experience II, Spurgen Building. Santa Ana, California. June
Summer Exhibition of Gallery Artists. Remba Gallery. West Hollywood, California. July-August
Mural. Irvine Fine Arts. Irvine, California. June-September
Faculty Exhibition. Cypress College. Cypress, California. February
The Spurgen Experience, Spurgen Building. Santa Ana, California. January
- 1999 *Group Show of Gallery Artists*. Remba Gallery. West Hollywood, California. January-February
- 1998 *Group Show of Gallery Artists*. Remba Gallery. West Hollywood, California. November-December
Empire State Pride Exhibition and Auction. Grand Hyatt Manhattan. New York, New York. October
Boomer's Special Holiday #3, Richard Heller Gallery, Santa Monica, California. July-August
100 and Up, POST, Los Angeles, California. June-July
Facetious Portraits and Other Character Assassinations, Irvine Fine Arts. Irvine, California. February-March
Group Show, Fitch-Jones Gallery. Santa Ana, California. February
- 1997 *Domestic Setting*. POST. Los Angeles, California. September-October
Distant Bodies. LA Artcore - Artbank. Los Angeles, California. April-May
March Six. Ikon LTD/Fine Art. Los Angeles, California. March-April
Selections. Space 31. San Luis Obispo, California. February-March
Twenty-First Annual National Invitational Drawing Exhibiton. Norman R. Eppink Gallery. Emporia State University, Emporia, Kansas. February-March
Faculty Exhibition. Cypress College. Cypress, California. February
- 1996 *Trans/Inter/Post: Hybrid Spaces*. University of California at Irvine. Irvine, California. October-November
Empire State Pride Exhibition and Auction. Grand Hyatt Manhattan. New York, New York. October
ARTernatives. Space 47. San Luis Obispo, California. May - June

- Los Angeles National Juried Exhibition.* Spanish Kitchen Gallery.
Los Angeles, California. March
- 1996 Clemson National Print and Drawing Exhibition.* Robert E. Lee
Gallery, Clemson University. Clemson, South Carolina. February-March
- 1995 *Group Show.* Richard Heller Gallery at Bergamot Station.
Santa Monica, California. September - October
- Faculty Exhibition.* El Camino College Gallery. Torrance, California. August - September
- Group Show. Domestic Setting. Los Angeles, California. July
- The Big Night.* Bradbury Building. Los Angeles, California. July
- Southern California Currents.* Guggenheim Gallery,
Chapman University. Orange, California. June - July
- Black & White.* Long Beach Arts. Long Beach, California. January
- National Small Painting Exhibition.* New Mexico Art League.
Albuquerque, New Mexico. February
- 1993 *The Verdict.* Loyola Law School. Los Angeles, California. September - October
- California Open.* Long Beach Arts. Long Beach, California. August
- Found Object As Art.* Long Beach Arts. Long Beach, California. July
- Countdown To The Next Millennium.* Los Angeles Contemporary Exhibitions (L.A.C.E.).
Los Angeles, California. April - May
- Politically Correct? Politically Incorrect?* Galerie-Galerie. Los Angeles, California. February - March

Representation

Marx & Zavattero, San Francisco, California

Bibliography

- Maleshefski, Tiffany. "An artist's life—with bugs" San Francisco Examiner, January 22, 2009.
- Lion, Lea. "These insects aren't bugged by technology" Los Angeles Times, The Guide, November 1, 2007 p. 22
- Bonnard, Victoria, "Le oui-bike: un vélo à usage collectif é PSCA," Ouest/France, Mercredi 27, Juin 2007.
- Rousseau, Amélia, "Pont-Aven School of Art: le oui-bike de Paul Paiement," Le Telegramme (France), Lundi 25, Juin 2007.
- Freeman, Tommy. "Emerging Artist Profile," Statement, Volume 3, Issue 1, February 2007.
- DeRose, Jen, "Update, Catch These Events in July and August," Interior Design, Vol 77 No. 8, July 2006.
- Foster-Jones, Brent. "Paul Paiement, Hybrids I-Tettiga Spacelabeus" Eleven Eleven, Vol 3, 2006.
- Nataraj, Nirmala. "Paul Paiement: Hybrids 4.0 at Heather Marx Gallery," Artweek, February 2006
- Swanhuyser, Hiya, "He's Been Bugged," San Francisco Weekly, Vol. 24, No. 40,
November 2-8, 2005
- Lasarow, Bill (Editor), "Ongoing Reviews" Artscene, Vol. 20, No. 10, June 2005.
- Carasso, Roberta, "Bug Creep Into Paiement's Art," Orange County Register, June 23, 2005.
- Myers, Holly, "Museum Picks," Los Angeles Times, May 14, 2005.
- Myers, Holly, "Don't be squeamish: These bugs deserve a closer look," Los Angeles Times, May 7,
p. E1, E8, E9.
- Paiement, Paul, Hybrids 1.0 - 3.5, Laguna Wilderness Press in association with Laguna Art Museum,
Laguna Beach, CA.
- Lauren, Gia, "Museum Picks." Los Angeles Magazine, March 2005.
- Fitcher, Mary, "Next." Step Inside Design, Vol. 21, No. 1, January/February 2005.
- Zevitas, Steven T. (Editor), New American Paintings, Number 49-January, 2004,
The Open Studios Press, Boston, MA; p. 114-117.
- Rufus, Anneli. "City Focus: San Francisco." ARTnews, Vol. 102, No. 6, June 2003.
- Miles, Christopher, "Paul Paiement's Hybrid Pictures" (announcement card essay)
- Gleason, Mat. "Art Angelenos, 24 Hot Tickets for the L.A. Scene." Modern Painters, Vol.
16, No. 1, Spring 2003.
- Cash, Stephanie. "Report from San Francisco: Surviving and Thriving" Art In America,

Vol. 20, No. 11, November 2002.
 Lasarow, Bill (Editor). "Cyborg Manifesto" Artscene, Vol. 20, No. 10, June 2001.
 Miles, Christopher. "Los Angeles, Critics Picks" Artforum (online), May 2001.
 Schoenkopf, Rebecca. "Promises, Promises, 'Cyborg Manifesto' steps back to the future," OC Weekly, Vol. 6, No. 34, April 27-May 3, 2001.
 Carasso, Roberta. "Cyborg Manifesto examines the joy of artifice," Laguna News-Post Weekly, April 26, 2001.
 Le Tran, Vivian. "A Unique Goal," Los Angeles Times Calendar (OC Edition), April 26, 2001.
 Chang, Richard. "Driven by Technology," Orange County Register, Sunday, April 15, 2001.
 Timmers, Frank. "Contrasting Points," De Stem (The Netherlands), September 29, 2000.
 Borgatta, Tina. "1 Minute of Fame for Student Videos at Italian Festival," Los Angeles Times (OC Edition), September 24, 2000.
 DiMichele, David. "'Mural', at Irvine Fine Arts Center" Artweek, October 2000.
 Richie, Erika I. "Murals mirror 'specific' architecture of Irvine Fine Arts Center," Los Angeles Times (OC Edition), June 16, 2000.
 Blizzard, Peggy. "Wall Wonders," Irvine World News, June 15, 2000.
 Tapley, George. "Paul Paiement at Remba Gallery," Artweek, November 1999.
 Nugent, Dylan. "Galleries: The Remba Gallery," Brentwood Magazine, September/October 1999.
 Gleason, Mat. "PhotoCollage," Coagula Art Journal, Issue #42, November 1999.
 Cooper, Jacqueline. "Studio View: Paul Paiement," New Art Examiner, November 1999.
 Harris, Kathryn. "Wild, Wild, West Hollywood," Los Angeles Magazine, September 1999.
 Knaff, Devorah. "Facetious Portraits: Below Skin Deep," Orange County Register, March 15, 1998.
 Wasilik, Jean Marie. "Paul Paiement Sante Scardillo," Zing Magazine No 5, Winter 1998.
 Levin, Kim. "Paul Paiement Sante Scardillo," Village Voice Choices, Volume XLII, No 21, 28 May 1997.

Collections

Kamal Bharucha, Dallas, Texas
 Valerie Bond & Phillip Smith, Long Beach, California
 Victoria Brinkford, Hollywood, California
 Trinon Carter, Huntington Beach, California
 J.P. Morgan Chase & Co. Art Collection, San Francisco, California
 Creative Artists Agency, Century City, California
 Dr. Kelly Giannetti, Davis, California
 Clara Hallock, Lake Oswego, Oregon
 Dr. M. Mark Hoffer, Los Angeles, California
 Bruce Karatz, Sun Valley, California
 Kaufman & Broad Homes, Los Angeles, California
 Dr. David Marcus, Los Angeles, California
 Cari Marshall & Eric de Valpine, Long Beach, California
 Chris and America Marx, Irvine, California
 Heather Marx & Steve Zavattero, San Francisco, California
 Westley Marx, Carlsbad, California
 Daniel Melita, Laguna Beach, California
 Pont-Aven School of Contemporary Art, Pont-Aven, France
 Fabio Rojas, Chicago, Illinois
 International Arts & Artists from Tools as Art: The Hechinger Collection, Washington, DC
 Dr. Mitchell Rotman, Saint Louis, Missouri
 Monica Rothchild-Boros, Irvine, California
 Donn Schoenmann, San Francisco, California
 Tyler Stallings & Nadine Oslie, Huntington Beach, California
 Steed Taylor, New York, New York
 Wellington Management Company, Boston, Massachusetts

Commissions

Kamal Bharucha, Dallas, Texas
Heather Marx & Steve Zavattero, San Francisco, California

Awards

2008 The Hoff Foundation Grant
2005 Book Design Award, Communication Arts, Cupertino, California
2003 Teacher of the Year, Otis College of Design, Los Angeles, California
2001 Third Place, Association of American Museums , Washington, DC
1999 Honorable Mention, Association of American Museums , Washington, DC
1998 First Place, Polly's Gourmet Coffee--Cup Design Contest, Long Beach, California
1998 National Marketing and Public Relations Award
1996 Third Place, ARTernatives Exhibition, San Luis Obispo, California
1995 Third Place, Black & White Exhibition, Long Beach Arts,
Long Beach, California
1995 Teaching Assistantship Award, University of Southern California,
-1993 Los Angeles, California

Artist Lecture

2008 University of LaVerne, LaVerne, California
2007 University of Southern California, Roski School of Fine Arts, Los Angeles, California
Pont-Aven School of Contemporary Art, Pont-Aven, France
2005 California State University at Fullerton, Fullerton California
Laguna Art Museum, Laguna Beach, California
2004 Golden West College, Huntington Beach, California
2002 University of California at Irvine (UCI), Irvine, California
2001 University of California at Los Angeles (UCLA), Los Angeles, California
Laguna Art Museum, Laguna Beach, California
Sandberg Institute, Amsterdam, The Netherlands
University of California at Irvine (UCI), Irvine, California
2000 Millard Sheets Gallery-Fairplex, Pomona, California
1999 California State University at Long Beach, Long Beach, California
1993 Harvey Mudd College, Claremont, California