

THE FORBIDDEN PASSIONS OF HOLLYWOOD'S GOLDEN AGE

# Statement™

IT'S WHO YOU ARE

THE  
**Love**  
ISSUE

**CELEBRITY  
LOVEMANIA!**

THE MOST IN LOVE  
COUPLES OF 2006

LOVE NESTS  
OF THE STARS

THE NEW POWER  
COUPLES, AND SO  
MUCH MORE...

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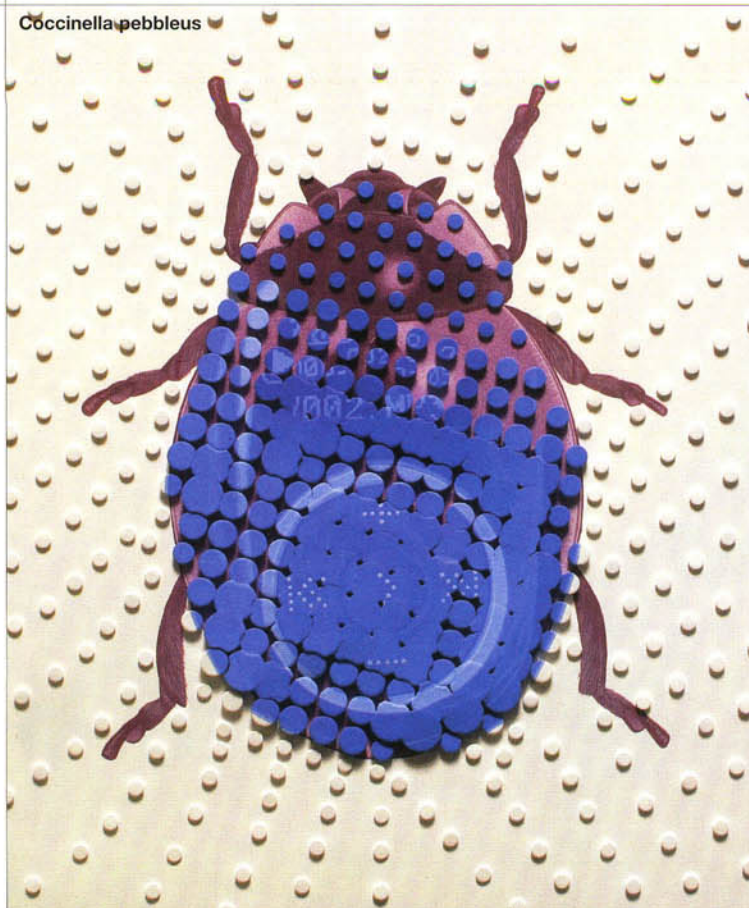


## MY NAME IS JAIME

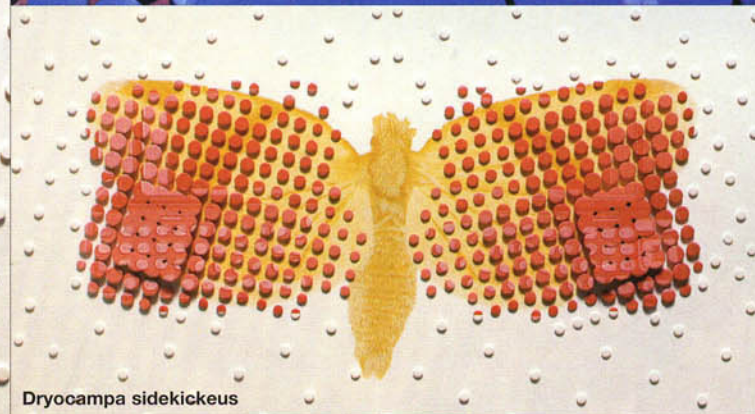
EMMY-NOMINATED ACTRESS  
JAIME PRESSLY FINDS TRUE LOVE



*Coccinella pebbleus*



*Coccinella pebbleus* (detail)



*Dryocampa sidekickus*



*Sparganothis globalpositionssystemeus*



*Sparganothis globalpositionssystemeus* (detail)

# PAUL PAIEMENT

**HOMETOWN:**  
Minneapolis, Minnesota

**CURRENT HOME:**  
Long Beach, California

**MEDIUM:**  
Egg tempera on wood panel

It would be difficult, if not flat out ignorant, to argue against the claim that the digital era has changed nearly every aspect of contemporary life. Only a decade ago things like cell phones were more novelty than necessity. Artist Paul Paiement examines the confused status of nature, reality, and possibly even the spiritual in late capitalism by way of his on going series of paintings, *Hybrids*.

As the series' title suggests, Paiement's *Hybrids* analyze the seemingly disparate structures of the natural world as pared against the synthetic, or plastic reality of human existence. But instead of drawing dichotomous comparisons, Paiement's meticulous constructions conversely point to similarities between the organic patterns and shapes of insects and the design of any number of digital appliances, cars, or military vehicles. These are playful images underpinned by the possibility of universal architectonics. For more information go to [www.paulpaiement.com](http://www.paulpaiement.com).

Portrait by Mark Chamberlain/BC Space; paintings courtesy Heather Marx Gallery, San Francisco, CA