

# HOMEDESIGN 2005

# los angeles

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FASHION**  
WHAT'S IN BLOOM

Where the Pros Go  
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**PLUS  
SIGNING UP:  
THE MAKING  
OF AN ARMY  
RECRUIT**

BY JESSE KATZ

**THE SUMMER  
BLOCKBUSTER  
THAT WASN'T**

BY ROBERT ITO

**GETTING  
LOOPY  
WITH A  
DESPERATE  
HOUSEWIFE**

BY ARIEL SWARTLEY



MARCH 2005

\$3.95

times. Tickets, \$34-\$52. Mark Taper Forum, 135 N. Grand Ave., 213-628-2772.

**THUNDER AT DAWN** Through Mar. 20. Max Enscoe's modern-dress Easter tale (inspired by a Hemingway short story) focuses on the soldiers who were on "nail detail." Call for times and prices. Lamb's Players Theater, 1142 Orange Ave., Coronado, 619-437-6050.

**ACME LOVE MACHINE** Through Mar. 26. Wil Wheaton (*Star Trek: The Next Generation*) has some fun in the orbit of sketch comedy. Call for times. Tickets, \$15. ACME Comedy Theater, 135 N. La Brea Ave., 323-525-0202.

**YELLOWMAN** Through Mar. 26. The complications of

race and love take center stage in this play by Dale Orlandersmith. Call for times. Tickets, \$25. Fountain Theater, 5060 Fountain Ave., Hollywood, 323-663-1525.

**AS YOU LIKE IT** Through Mar. 27. Arden you glad Sir Peter Hall's take on Shakespeare's confection features daughter Rebecca Hall? Call for times and prices. Ahmanson Theater, 135 N. Grand Ave., 213-628-2772.

**THE BIG EVER AFTER** Through Mar. 27. Amy Heidish's comedy blends characters from fairy tales and pulp novels. (Cinderella's stepsisters wind up in a bit titled "The Leather Girls.") Call for times. Tickets, \$20. Ark Theater, 1647 S. La Cienega Blvd., 323-969-1707.

## MUSEUM



# A Bug's Life

Behold the creepy-crawly world of a genus genius

The L.A.-based artist Paul Paiement takes on pop culture and entomology in **Paul Paiement: Hybrids 1.0-3.5**, morphing bugs and butterflies into Nintendo joysticks, Walkman players, and other trappings of 21st-century consumerism. Opens Mar. 13. Laguna Art Museum, 307 Cliff Dr., Laguna Beach, 949-494-8971.

**HAPPY END** Through Mar. 27. The Pacific Resident Theater reprises its first show: Kurt Weill and Bertolt Brecht's musical comedy about some members of the demimonde. Call for times. Tickets, \$22-\$27. Pacific Resident Theater, 703 Venice Blvd., Venice, 310-822-8392.

## DANCE

**BARRAGE** Mar. 1-6. Violinists aplenty fuel a foot-stomping blend of Celtic, American, and Ukrainian dance in Barrage's *Yagobond Tales*. Call for times. Tickets, \$36.50-\$45.50. Thousand Oaks Civic Arts Plaza, 2100 E. Thousand Oaks Blvd., Thousand Oaks, 213-480-3232.

**BEIJING MODERN DANCE COMPANY** Mar. 4-5. Pink Floyd's *The Wall* provides the soundtrack to *Rear Light*, a look at China's Generation Y and its clash with tradition. Call for times. Tickets, \$20-\$50. Dorothy Chandler Pavilion, 135 N. Grand Ave., 213-972-0711.

**DONNA UCHIZONO COMPANY** Mar. 9-13. The New York-based modern dance company makes its L.A. debut with *Butterflies in My Head*, a piece that slices through predictability. At 8:30. Tickets, \$14-\$32. RED-CAT, 631 W. 2nd St., 213-237-2800.

**LULA WASHINGTON DANCE THEATER** Mar. 18-19. The local choreographer observes a milestone at the "25th Anniversary Retrospective," which showcases her latest work, *One Man, One Woman, and the Rest Is History...* (Mar. 18), and pays homage to Duke Ellington at "Voices of Jazz-05" with *A Duke for the '90s* (Mar. 19). At 8. Tickets, \$30-\$40. Luckman Fine Arts Complex, Cal State L.A., 323-343-6600.

**STOMP** Mar. 18-20. Brooms, poles, and lighters provide the percussion for Luke Cresswell and Steve McNicholas's box-office smash. Call for times. Tickets, \$15-\$45.50. Long Beach Performing Arts Center, 300 E. Ocean Blvd., Long Beach, 562-436-3661.

## READINGS, LECTURES & WORKSHOPS

**SCI-ARC SPRING 2005 LECTURE SERIES** Mar. 2. The architecture school opens its doors to developer Tom Gilmore, who discusses "Urban Redevelopment and Micro Sociologies in Downtown L.A." At 7. Admission, free. 960 E. 3rd St., 213-613-2200.

**VIOLENCE IN THE MIDDLE AGES** Mar. 2. Documentarian-historian Michael Wood gets to the crux of some bloodthirsty brutes. At 4. Admission, free. Getty Center, 1200 Getty Center Dr., West L.A., 310-440-7300.

**NEW SCHOOL OF COOKING** Mar. 3-26. The March lineup includes "India on Fire" (Mar. 3), "High Tea" (Mar. 5), the Cheese Store of Beverly Hills' "Cheese Seminar" (Mar. 16), "Revisiting the Wok" (Mar. 18), and "Authentic French Crepes" (Mar. 26). Call for times and prices. 8690 Washington Blvd., Culver City, 310-842-9702.

**DUTTON'S BEVERLY HILLS BOOKS** Mar. 4-23. The literati get lit with Daniel Silva (*Prince of Fire*) on Mar. 4, James Ragan (*In the Talking Hours*) on Mar. 6, Steve Erickson (*Our Ecstatic Days*) on Mar. 8, Anne Lamott (*Plan B: Further Thoughts on Faith*) on Mar. 15, and Azadeh Moaveni (*Lipstick Jihad: A Memoir of Growing Up Iranian in America and American in Iran*) on Mar. 23. Call for times. Admission, free. 447 N. Canon Dr., Beverly Hills, 310-281-0997.

**A.S. BYATT** Mar. 5. The Booker Prize-winning novelist—whose *Possession: A Romance* and *Morpheus Eugenia* have made it to the big screen—reads from her latest, *The Little Black Book of Stories*. At 8. Tickets, \$20-\$35. Royce Hall, UCLA, Westwood, 310-825-2101.

**BOWERS MUSEUM** Mar. 5, 12, and 13. Archaeologist Lynn Dodd touches on luxe baubles in "Exotica in the Ancient Near East" (Mar. 5), Nicholas Clapp (*Sheba: Through the Desert of the Legendary Queen*) gets soleful with the "Queen of Sheba's Left Foot" (Mar. 12), and belly dancers usher in the "Queen of Sheba Closing