

INTERIOR DESIGN[®]

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stretching
the boundaries

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update

Catch these events in July and August

edited by Jen DeRose



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1. Just in time for mosquito season, the Berkshire Museum in Pittsfield, Massachusetts, presents "Bug Out of the Box: Contemporary Art, History, and Science of Bugs." It's abuzz with paintings, drawings, and photographs of butterflies, moths, spiders, and even roaches by established and emerging artists. You may be tempted to swat Paul Paiement's egg tempera *Hybrids G-Roselia Cellphoneus (Detail)*. But don't touch the exhibit's live scorpions. July 8–October 29; 413-443-7171; berkshireremuseum.org.

2. "Living Art on the Edge of Europe"—at the Kröller-Müller Museum in Otterlo, the Netherlands—unearths 70 postwar Eastern European artworks that, due to communism, went unrecognized in the 1960's and '70's. Few people knew, for instance, that Croatian art critic and curator Dimitrije Basicovic was also an artist. *Le Manifeste sur la Machine*, a 1978 globe that comments on the political situation in the former Yugoslavia, was first shown under his pseudonym, Mangelos. July 1–October 1; 31-318-59-12-41; kmm.nl.

3. Reminiscent of 1930's animation, Jon Haddock's Cartoon Violence series depicts traumatic events covered in the media. His *R. Polanski and Unidentified Model*, in urethane and acrylic, was inspired by the filmmaker's statutory-rape conviction. Four Haddock pieces are appearing at Seattle's Howard House gallery as part of "Current Sculpture Survey: Diem Chau, Erik Geschke, Jon Haddock, Jenny Heishman, Sean Johnson, Michael O'Malley, Jason Wood." July 6–August 26; 206-256-6399; howardhouse.net.

4. After breaking into the art scene at the Whitney Biennial in 2004, a multimedia artist gets her first solo museum show with "MOCA Focus: Lecia Dole-Rocio" at the Museum of Contemporary Art, Los Angeles. A wizard with an X-Acto knife, she forms negative spaces by extracting layers of material adhered to a surface. The architecture and colors of Mexico City inspired this untitled piece in gouache, graphite, paper, vellum, glue, and tape. August 3–October 23; 213-626-6222; moca.org.

5. Named after a marina in Southern California, *Big Pleasure Point* is docking in New York, courtesy of the city's Public Art Fund. Sculptor Nancy Rubins is wiring more than 60 rowboats, canoes, kayaks, Jet Skis, surfboards, and catamarans to one another and attaching them to an armature of stainless steel. The result, a 55-foot-wide, 40-foot-high cantilevering arc, is as graceful as the dancers who gather on the plaza below for Midsummer Night Swing. July 5–September 4; 212-980-4575; publicartfund.org. →