



New  
American  
Paintings

JURIED EXHIBITIONS-IN-PRINT

133

December 2011



**Paul Paiement**

Nexus—Palm Desert, California | acrylic on plywood panel with plexiglass, 11 x 14 inches



Paul Paiement

Nexus—Oslo, Norway | acrylic on plywood panel with plexiglass, 18 x 24 inches



**Paul Paiement**

Nexus—Red Rock Canyon, Nevada | acrylic on plywood panel with plexiglass, 60 x 84 inches

## Paul Paiement

Long Beach, CA  
860.592.0353 (Eckert Fine Art)  
paul@paulpaiement.com / www.paulpaiement.com / @paulpaiement

b. 1966 Minneapolis, MN

### Education

- 1995 MFA, University of Southern California, Los Angeles, CA
- 1992 BFA, Minneapolis College of Art and Design, Minneapolis, MN

### Solo Exhibitions

- 2017 *Cabinet of Curiosities*, Allegretti Fine Art, Gualdo Tadino, Italy
- 2015 *Una Moderna Wunderkammer*, Florence Dance Center, Florence, Italy
- 2014 *A Modern Wunderkammer*, Gallery Demon's Mouth, Oslo, Norway  
*Una Moderna Wunderkammer*, Atahotel, Milan, Italy
- 2009 *Hybrids CS1*, Marx & Zavattero, San Francisco, CA
- 2005 *Hybrids 1.0 - 3.5*, Laguna Art Museum, Laguna Beach, CA

### Group Exhibitions

- 2017 *Explorations of Audubon: The Paintings of Larry Rivers and Others*, 101/Exhibit, West Hollywood, CA
- 2016 *Art Innsbruck*, Fine Art Allegretti, Innsbruck, Austria  
*AC/CA*, Oslo National Academy of the Arts, Oslo, Norway
- 2014 *Animal House*, 03 Gallery, Oxford Castle, Oxford, England

### Collections

J.P. Morgan Chase & Company  
Creative Artists Agency (CAA)  
Tools as Art: The Hechinger Collection,  
International Arts & Artists  
Wellington Management Company

### Represented by

Eckert Fine Art, Kent, CT  
Fine Art Allegretti, Gualdo Tadino, Italy  
Artbank, Baijing, Shanxi, China

It's an exciting time to be alive. We live in a period that is reminiscent of the Romantic era. Our fast-paced, controlled, ordered, synthetic, technologically driven culture has created a deep desire to reconnect with the vast and ever-changing natural world. Like Henry David Thoreau in *Walden*, we seek a slower, more deliberate life. Though seemingly separate from nature, we are, in fact, nature. My paintings hybridize the inorganic or "manmade" synthetic elements of culture (in the form of architecture) with the organic elements of the natural world. I attempt to reconcile these binaries through the visual languages of linear/atmospheric perspective, representation/abstraction, and the technique of layering. The landscapes I choose to paint lack any specific identity or location. I use atmospheric perspective to create a naturalistic scene that is vast and infinite. The airbrushed plexiglass overlays are flattened architectural drawings. Though flat, they are drawn in perspective and create a geometric abstraction that contrasts with the detailed representation in the landscape. A hybrid is the result of a comingling of nature and machine.

Paiement

