

STEP

INSIDE DESIGN

ONES TO WATCH:

A FIELD GUIDE TO DESIGN'S
BEST OF BREED 2005

WIZARDS OF OZ:
design down under

HANDLING TALENT:
how to cultivate creatives

FRIENDS AND RIVALS:
two firms, one town



DESIGN FROM THE INSIDE OUT



JANUARY | FEBRUARY 2005 | \$7.95 US \$11.50 CAN

HYBRID ART

The Laguna Art Museum will be infested this spring with Paul Paiement's paintings. His eye-catching entomologic studies in watercolor and egg tempera reveal bodies of beetles, ladybugs, and butterflies metamorphosed into everyday human objects such as lightbulbs, pencil points, and golf clubs. Or, have the objects been metamorphosed into bugs? His series, *Hybrids 1.0-3.5*, will include 30 new paintings and a 10 x 11-foot mural featuring computer-activated flashing fireflies. Paiement's latest upgraded series will be open for social dissection and discussion at the Museum March 6-July 3. Curated and organized by Tyler Stallings, who did not wing it. www.paulpaiement.com 



ANDERSON RANCH ARTS

Formerly a sheep ranch, Anderson Ranch is now an artists' residency compound nestled in the resort community of Snowmass Village, Colo., 10 miles from Aspen. Photographers, illustrators, sculptors, painters, printmakers—all are invited to apply for the 25-30 slots available for the 2005 season. Stays vary from two to six months. Current winter visiting artists include Kiki Smith, world-renowned potter Takashi

Nakazato, woodturner David Ellsworth, and sculptor Robyn Horn. Applications are due April 1. If in the area, be sure to stop by Aspen's Wintersköl celebration. Anderson Ranch sponsors a snow-sculpting competition every January, when teams work around the clock to transform 8-foot cubes of snow into freestanding sculptures. www.andersonranch.org 

